

ELLEN MALENAS LEDOUX, Ph.D.

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ACADEMIC APPOINTMENTS

Rutgers University-Camden

- 2013-present Associate Professor, English and Communication Department
- 2022-present Director, Liberal Studies Program
- 2014-2018 Director of Graduate Studies, English Department
- 2012-2015 Director, Gender Studies Program
- 2007-2013 Assistant Professor, English Department

EDUCATION

- 2007 Ph.D., English Language and Literature, University of Virginia
Dissertation: *Popular Reforms: Progressive Ideology and Gothic Writing 1760-1820*
Advisers: Cynthia Wall, J. Paul Hunter, and Patricia Meyer Spacks
- 2004 M.A., English Language and Literature, University of Virginia
- 1998 M.Phil. (Honors), Anglo-Irish Literature, Trinity College Dublin
- 1996 A.B., English and Psychology, Stanford University

PUBLICATIONS

Books

- Laboring Mothers: Reproducing Women and Work in the Eighteenth Century* (University of Virginia Press, forthcoming 2023)
- Social Reform in Gothic Writing: Fantastic Forms of Change, 1764-1834* (Palgrave Macmillan, 2013).

Peer-Reviewed Articles

- “Privilege, Parenting, and Screens: Navigating Competing Priorities during the COVID Crisis,” in *Public Catastrophes* (New Brunswick: Rutgers University Press, forthcoming 2024).
- “The Queer Contact Zone: Empire and Military Masculinity in the Memoirs of Hannah Snell and Mary Anne Talbot, 1750-1810.” *The Eighteenth-Century: Theory and Interpretation* 60, no. 3 (Fall 2019): 223-51.
- “Commerce, Civic Education, and Romantic Drama: Stage Illusion in Coleridge’s *Remorse*.” *Studies in Romanticism* 57, no. 4 (Winter 2018): 557-80.
- “Was There Ever a Female Gothic?” *Communications* 3 (June 2017): 1-7. Special issue on “Studies in Horror and The Gothic.”
- “I am not a Woman and a Sister: Female Soldiers in the Eighteenth-Century Contact Zone.” *The Workshop* 4 (2016): 103-07, 116-34.
- “Working Mothers on the Romantic Stage.” In *Stage Mothers: Women, Work, and the Theatre, 1660-1830*, edited by Elaine McGirr and Laura Engel, 79-104. Lewisburg, PA: Bucknell University Press, 2014.
- “Florizel and Perdita Affair, 1779-80.” *BRANCH: Britain, Representation and Nineteenth-Century History*, edited by Dino Franco Felluga. *Extension of Romanticism and Victorianism on the Net*. Web. March 2013.

“Defiant Damsels: Gothic Space and Female Agency in *Emmeline, The Mysteries of Udolpho*, and *Secresy*.” *Women’s Writing* 18, no. 3 (August 2011): 331-47. Re-published as part of the *Women’s Writing 20th Anniversary Collection*.

“Reform Ideology and Generic Structure in Matthew Lewis’s *Journal of a West India Proprietor*.” *Studies in Eighteenth-Century Culture* 35 (2006): 27-51.

Annotated Bibliography

“Eliza Fenwick.” *Nineteenth-Century Literature Criticism* 301 (2014): 119-212.

Book Reviews

Review of *Eliza Fenwick: Early Modern Feminist*, by Lissa Paul. *The Eighteenth-Century Intelligencer* 34, no. 1 (March 2020): 23-25.

Review of *The New Woman Gothic: Reconfigurations of Distress*, by Patricia Murphy. *Women’s Writing* 24, no. 3 (2017): 386-88.

Review of *Ann Radcliffe Romanticism and the Gothic*, by Dale Townshend and Julia Wright, eds. *Aphra Behn Online: Interactive Journal for Women and the Arts, 1640-1830* 6, no. 1 (2016).

Review of *Gothic Subjects: The Transformation of Individualism in American Fiction, 1790-1861*, by Siân Silyn Roberts. *Early American Literature* 50, no. 2 (2015): 612-16.

Review of *Transnational Gothic: Literary and Social Exchanges in the Long Nineteenth Century*, by Monika Elbert and Bridget M. Marshall, eds. *Notes and Queries* 61, no. 4 (December 2014): 616-18.

Non-Peer Reviewed Essays

“A Penny Saved? Teaching Early America with No-Cost Reading Materials.” *Society for Early Americanists Newsletter* 31, no. 2 (2019): 14-15.

“A Monstrous Mash-Up: Six Gothic Tales from the Eighteenth Century to Today.” *American Scholar Magazine*, 29 October 2018.

“Ellen Ledoux on Productivity and Reproduction.” *Articulate* (blog), 8 January 2018, articulateshow.org

EDITORIAL

2013-2021 Reviews Editor, *Women’s Writing* (Routledge/Taylor & Francis)

RESEARCH GRANTS & FELLOWSHIPS

2020-2021 Seminar Fellowship, Institute for Research on Women, Rutgers (\$5658)

2018-2019 Research Council Grant, Rutgers University (\$2,500)

2018-2019 Lewis Walpole Library at Yale University, Residential Fellowship (\$2,011)

2017 Chawton House Library, Residential Research Fellowship, UK (\$880)

2016 Digital Dispatches Grant, “Creating a Digital Edition,” (\$2,030)

2015 The Center for Eighteenth-Century Studies, Indiana University (\$875)

2015 Digital Dispatches Grant, “The Digital Antiquarian,” Rutgers University (\$1,700)

2013-2014 Seminar Fellowship, Institute for Research on Women, Rutgers (\$4,680)

2011-2012 Faculty Research Grant, Rutgers University (\$2,500)

2008-2009 Mellon Faculty Fellowship, Penn Humanities Forum (\$5,000)

2008-2009 Research Council Grant, Rutgers University (\$2,500)

2005-2007 Faculty Fellowship, Hereford Residential College at the University of Virginia

2005 Aubrey L. Williams Research Travel Fellowship, American Society for Eighteenth-Century Studies (\$1,500)

2003-2005 Dean’s Fellowship, University of Virginia

- 2000-2003 Dupont Fellowship, University of Virginia
 2002-2003 Cabell Fellowship, University of Virginia

TEACHING AWARDS & GRANTS

- 2023 Course Development Grant, Transatlantic Literature, Rutgers (\$1,799)
 2021 “Remarkable 31” Award (Advancing Gender Equality on the Rutgers Campus)
 2020 Chancellor’s Award for Teaching Excellence, Rutgers University (\$2,000)
 2019-2020 Open & Affordable Textbooks Program Grant, Rutgers Libraries (\$1,000)
 2017 MA Program Enhancement Grant, Graduate School, Rutgers (\$5,000)
 2017 CISS Grant, School of Arts and Sciences, Rutgers-Camden (\$10,000)
 2015 Course Development Grant, Introduction to WGS, Rutgers (\$3,000)
 2015 Margery Somers Foster Multimedia Award for “It Gets Better When,” Douglass Library, Rutgers University (\$150)
 2015 Committee to Advance Our Common Purposes Grant, “Celebrating the International Day of Transgender Visibility,” Rutgers University (\$2,200)
 2014 Digital Studies Center Project Grant, “*It Gets Better When*” Rutgers (\$2,380)
 2013 Presidential Fellowship for Teaching Excellence, Rutgers University (\$1,500)
 2013 NSF Mini-grant, “Celebrating Women in STEM Fields” (\$6,500)
 2011-2012 Civic Engagement Faculty Fellowship, Rutgers University (\$1,000)

RECENT CONFERENCE PAPERS AND INVITED PRESENTATIONS

- 2023 “Woman Warrior and Republican Mother: Competing Visions of Patriotic Femininity in the Life of Deborah Sampson,” SEA, University of Maryland.
 2023 “Camaraderie and Cooperation in Louis Charles Ruotte’s *The West India Washerwoman*,” “Female Friendship, Collaboration, and Creativity Scholars’ Workshop,” Lewis Walpole Library, Yale University.
 2022 “Street Life: Picturing Mothers Practicing Itinerant Trades in Eighteenth-Century London,” Virtual Friday Symposium, Lewis Walpole Library, Yale University.
 2022 “Motherhood in Chains: The Abused Pregnant Body in *The History of Mary Prince* (1831),” ASECS, Baltimore.
 2020 “Teaching Early America with No-Cost Reading Materials,” American Literature Association, San Diego. (Cancelled due to Covid-19 Pandemic.)
 2020 “Professions of the Body: The Campaign Against the Man-Midwife,” ASECS, St. Louis. (Cancelled due to Covid-19 Pandemic)
 2019 “Laboring Mothers: Reproducing Women and Work in the Eighteenth Century,” Fellows’ Presentation, Yale Center for British Art.
 2019 “Women’s Precarity in the Eighteenth Century” (Roundtable) and “Queering Military Disability: Mary Anne Talbot,” ASECS, Denver.
 2018 “Magdalen Maternity: Representing the Prostitute Mother in Fiction and Institutional Publications,” NASSR, Brown University
 2017 “Disability and the Queer Military Body in the Memoirs of Hannah Snell and Mary Anne Talbot,” Queering the Archives Symposium, Lewis Walpole Library, Yale University.
 2017 “Circulating the Gothic,” International Gothic Association panel, NASSR, Ottawa.
 2017 “Military Memoirs of the Eighteenth-Century Atlantic World,” Washington Early America Seminar, University of Maryland.
 2017 “Military Queer Crip: Disability in Mary Ann Talbot’s Memoirs,” INCS, Philadelphia.
 2016 “Commerce, Civic Education, and Stage Illusion,” ICR, Colorado Springs.

- 2016 “Transgender as a Historical Category,” ASECS, Pittsburgh.
- 2015 “The Queer Contact Zone,” ASECS, Los Angeles.
- 2014 “Hannah Snell at the New Wells: Transvestism and Imperial Performance,” Society of Early Americanists, London.
- 2014 “Stage Mothers: Maternity, Celebrity, and the Eighteenth-Century Media Revolution,” Plenary Address, EGSA Conference, Rutgers-Camden.
- 2013 “Representing Lady Tars: Transvestism and Seafaring in the Revolutionary World,” NASSR, Boston.
- 2013 “Upstairs/Downstairs: Working-class Gothic,” ASECS, Cleveland.
- 2012 “Reading Mary Robinson’s *Memoirs*,” EC/ASECS, Baltimore.
- 2012 “Working Mothers on the Romantic Stage: Sarah Siddons and Mary Robinson,” Delaware Valley British Studies Group, Philadelphia.
- 2012 “‘A sweet appearance, but a dread illusion’: The Conjuring Scene in Coleridge’s *Remorse*,” *ERR* Special Session at NASSR, University of Neuchâtel, Switzerland.
- 2012 “Portrait of a Working Mother: Sarah Siddons and Mary Robinson,” Inter-Disciplinary Nineteenth-Century Studies (INCS), University of Kentucky.
- 2011 “Schemes of reformation’: Defining the New Republic’s Approach to Illness in Charles Brockden Brown’s *Arthur Mervyn*,” NASSR, Park City.
- 2011 “Transmuting the Baser Metals: Political Economy in Godwin’s *St. Leon*,” University of Pennsylvania Eighteenth-Century Reading Group, Philadelphia.
- 2011 “‘Well-meant persecutions’: Philadelphia’s 1793 Yellow Fever Outbreak in Charles Brockden Brown’s *Arthur Mervyn*,” SEA, Philadelphia.
- 2010 “A Castle of One’s Own: Gothic in *Emmeline*, *The Mysteries of Udolpho*, and *Secresy*,” EC/ASECS, Pittsburgh.
- 2010 “‘The Great Enchantress’: Ann Radcliffe’s Celebrity and the Emerging Gothic Canon,” NASSR, Vancouver.
- 2010 “Cross and Crescent: Sixteenth-Century Hungary in Godwin’s *St. Leon*,” ASECS, Albuquerque.
- 2009 “A Romantic Soldier in a Gothic Landscape: The American Revolution in Charlotte Smith’s *The Old Manor House*,” CSECS, Ottawa.
- 2009 “Anachronistic Africans: Anti-Slavery Sentiment in Matthew Lewis’s *The Castle Spectre*” NASSR, Duke University.
- 2008 “Becoming ‘Mother Radcliffe’: Ann Radcliffe’s Reception History and Contemporary Feminist Scholarship,” SEASECS, Auburn University.
- 2007 “Romanticism and the Gothic,” panel organizer, ASECS, Atlanta.
- 2006 “The Difference It Makes: Writing Criticism of Texts by Writers of Multiple Genres,” ASECS, Montreal.
- 2005 “Private Education, Public Reform: William Godwin, Eliza Fenwick, and Charlotte Smith,” ASECS, Las Vegas.
- 2004 “Godwinian Radicalism and the Institutional Gothic: Eliza Fenwick’s *Secresy* and Charlotte Smith’s *The Old Manor House*,” Gothic Spaces Symposium, Stirling.
- 2004 “The Plantation and the Polis: Reform Ideology and Nation-Building in Matthew Lewis’s *Journal of a West India Proprietor*,” ASECS, Boston.

ACADEMIC OUTREACH

- 2002 “Gothic Elements in *Once Upon a River*,” Rutgers Alumni Association Book Club

- 2019 “Film 101: *Gaslight* and the Female Gothic” Public Lecture at Ambler Theater
 2018 “What Frankenstein Teaches Us at 200,” Program for Austin Tichenor’s *Frankenstein*,
 Walter K. Gordon Theater, Camden, NJ, Playbill pp. 1-2.
 2013 “Poe and the Philadelphia Gothic Tradition,” Public Lecture for NEA Big Read

MEDIA MENTIONS

- 2018 “Gothic Truth and Fiction.” *Articulate*, WHYY TV, Season 4, episode 3 October 25,
 2018. <https://articulateshow.org/videos/gothic-truth-fiction/>
 2017 “Chawton House Library Conversations Podcast,” May 9, 2017,
<https://chawtonhouse.org/2017/05/may-podcast-now-available/>
 2016 “Our Future is Here—And It's Gothic” by Emmet Asher-Perrin, Tor.com, April 2016
<https://www.tor.com/2016/04/21/madeline-ashby-our-future-is-here-and-its-gothic/>
 2015 “Unapologetically different at Rutgers University-Camden for the International
 Transgender Day of Visibility” by Ryan Kasley, *Philadelphia Gay News*, July 2015
<https://epgn.com/2015/07/30/unapologetically-different-at-rutgers-university-camden-for-the-international-transgender-day-of-visibility/>
 2015 “Women’s and Gender Studies Students Earn Multimedia Award for It Gets Better
 Project Video” by Tom McLaughlin, *Rutgers News Now*. Spring 2015
<https://news.camden.rutgers.edu/2015/04/womens-and-gender-studies-students-earn-multimedia-award-for-it-gets-better-project-video/>
 2015 Why Is the Gothic Enjoying a Comeback Right Now? by Lauren Sarner, *Inverse*, October
 2015 <https://www.inverse.com/article/6795-why-is-the-gothic-having-a-comeback-right-now>

TEACHING EXPERIENCE, RUTGERS UNIVERSITY

Graduate Seminar

- Literary Theory and Criticism (Spring 2020)
- First-Wave Feminism (Fall 2019)
- Gothic Fiction (Fall 2008, Fall 2012, Spring 2018)
- Introduction to Graduate Literary Study (Fall 2016)
- Writing for Publication (Spring 2016)
- Women and Work in the Revolutionary Era (Fall 2013)
- The Romantic Period (Spring 2008, Spring 2011, Fall 2014, Spring 2022)
- Romantic Drama (Fall 2011)
- Romantic Women (Fall 2009)

Undergraduate Surveys and Seminars

- Foundations of Literature (Fall 2022)
- English Drama 1660-1800 (Fall 2020, Spring 2023)
- Literature of Horror (Fall 2020)
- Transatlantic Literature (Spring 2019)
- Literature Appreciation (Fall 2018, Fall 2019, Spring 2020, Spring 2022, Fall 2022)
- Travel Writing (Fall 2008, Fall 2018)
- Gothic Writing (Spring 2008, Spring 2010, Spring 2012, Fall 2017, Fall 2021)
- Text and Adaptation (Fall 2017, Spring 2021, Spring 2023)
- Honors Romantic Women (Fall 2016)
- Gender and Sexuality in Anglo-American Literature (Spring 2013, Spring 2015)

The Romantic Period (Fall 2007, Spring 2011, Spring 2013, Fall 2015)
 The Queer Nineteenth Century (Spring 2014, Spring 2019)
 The Novel of Sensibility (Fall 2012, Fall 2014)
 Critical Methods in English (Fall 2007, Spring & Fall 2009, Spring 2012, Fall 2013)
 Introduction to Women's Studies (Fall 2011)
 Women in Literature (Spring 2010, Fall 2015, Fall 2021)
 Major Authors: Godwin and Dickens (Spring 2009)

Graduate Theses & Capstone Projects Supervised

Directed

2018-2019 Jessica Pitt, "A Critique of Current Pedagogical Practice: Teaching Writing in Secondary Education"
 2017-2018 Gwendolynn Barbee-Yow, "The Unconquered Island: British Poetic Response to the Fall of the Corsican Republic"
 2015-2016 Julian Damiani, "Queer Hedonism: The Faustian Paradigm in the Nineteenth Century"
 2013-2014 Kerry Boyles, "'Eating Death': Hunger, Power and the Undead"
 Benjamin Kukanis, "The Men of *Dracula*"
 2012-2013 Megan Kahn, "Female Warriors of the Eighteenth Century"
 2011-2012 Justine Spatola, "The Decadent Vampire"
 Victoria Bowman, "Female Relationships in *The History of Mary Prince*"
 2009-2010 Jamie Corson, "The Modernization of the Gothic Heroine" (MALS)

Advised

2017-2018 Nicholas Silcox, "Playing in the Dark: Making Space in the Anthropocene"
 2015-2016 Syed Rizvi, "Sentimentality in *Col. Jack*"
 2014-2015 Nicole Lawrence, "Victorian Women Writers and the Supernatural"
 Ariel Grandinetti, "One Big Dark Room: Revisiting Childhood Paradoxes in Contemporary Gothic Children's Literature"
 2012-2013 Stacy Affleck, "Mythical Creatures: The Gothic/Romantic Evolution of the Pained Female Rape Victim"
 Calin Crajko, "*Christabel* and the Politics of Fragmentation"
 2011-2012 Michelle McGuckin, "Tolkienian Heroes"
 Heidi Dugan, "Comic Subplots in Restoration Drama"
 2010-2011 Jamie Gibbs, "Charlotte Brontë's Materialist Gothic"
 Gina Mercurio, "Individualism and the Ruined Woman in Print and Film"
 2009-2010 Erin O'Kane, "Recent Scholarship in the Eighteenth-Century Sentimental Novel"

Independent Studies Supervised

Department of English and Communications, Graduate

2022-2023 Samantha Rohrborn, "Academic Article Writing and Publishing"
 Nick Markellos, "Revitalizing Romanticism in the Twenty-First Century"
 2020-2021 Wynn Carey, "Man-Midwives in the Eighteenth Century"
 2017-2018 Gwendolynn Barbee-Yow, "Anna Barbauld"
 2014-2015 Syed Rizvi, "Orientalism in the Romantic Era"
 2012-2013 TK Cvetkovic, "The Novel of Sensibility"
 Megan Kahn, "The Romantic Era"

Gender Studies Program

- 2013-2014 Vanessa Cappella, “The Process of Transitioning for Spouses, Partners, and Significant Others of Transsexuals”
 Institute for Research on Women, Rutgers-New Brunswick
 2013-2014 Jane MacDonald, “Colonization and the Nineteenth-Century Corset”

SERVICE

Professional

- 2021-2022 Peer Reviewer, *The Eighteenth Century, Theory and Interpretation*
 2017 Peer Reviewer, *European Romantic Review*, *PMLA*, *Clio*
 2015-2018 Advisory Board Member, Liberal Arts Program, Atlantic Cape CC
 2015 Peer Reviewer, *Women’s Writing; Aphra Behn Online*
 2014 Peer Reviewer, Penn State University Press; *Early American Literature*
 2013 Peer Reviewer, *Notes and Queries*
 2012 Peer Reviewer, *Nineteenth-Century Contexts*
 2010-2013 Penn Eighteenth Century Works-in-Progress Group
 2009 Peer Reviewer, *Blackwell Encyclopedia of the Novel*, Gen. Ed. Peter Logan
 2007-2012 Delaware Valley British Studies Group

Rutgers University

- 2023 Admitted Students Day Academic Presentation, Interdisciplinary Programs
 2017-2023 Appointment and Promotions Committee, Arts & Sciences
 2021-2022 Rutgers Connection Network (RCN) Faculty-to-Faculty Mentoring Program
 2018-2021 Research and Funding Committee, Arts & Sciences
 2018 Objective Analysis of Self and Institution Seminar (OASIS) for Academic Women
 2016-2017 Secretary/Treasurer Camden Chapter, Rutgers AAUP
 2016-2017 Article X Grievance Committee, Arts & Sciences
 2015-2016 TA/GA Grievance Committee, Arts & Sciences
 2012-2015 Director, Women’s and Gender Studies Program
 2012-2015 Executive Council, Institute for Research on Women
 2012-2015 Faculty Adviser, Student Gender Studies Organization
 2014 Committee for Promotion and Tenure, Childhood Studies Department
 2009-2013 Coordinator, Junior Faculty Research Group
 2013 University Strategic Planning Committee, Robust Core of Sciences & Humanities
 2011-2012 Civic Engagement Faculty Fellows Program
 2007-2009 Faculty Senator
 2007-2012 Women’s Studies Adviser and Senior Seminar Contributor

English Department

- 2023 Ad hoc Hiring Committee, Department Secretary
 2020, 2016 Chair, Peer Evaluation Committee
 2018-present Undergraduate Committee
 2014-2018 Director of Graduate Studies and Chair, Graduate Committee
 2011-2018 English Executive Council
 2014-2018 Writer’s House Committee
 2015, 2013 Reading Committee, Faculty Promotion and Tenure
 2011-2014 Graduate Program Committee
 2013 Chair, Ad Hoc Committee on Civic Engagement
 2009-2011 Writing Program Committee

2008-2009 Editor, English Department Undergraduate Catalogue
2007-2008 Student Community Relations Committee